

Vem, Senhor Jesus

Cântico de entrada ou de comunhão | Advento

NRMS 64

Mário Branco

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Refrão

Moderato

S. A. T. B. Órg.

Vem, Se - nhor Je - sus; vem sal - var - nos.

mf

The Refrain section is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Órg.). It is in the key of D major and 2/4 time. The tempo is marked 'Moderato'. The organ part is marked 'mf'. The lyrics are: 'Vem, Se - nhor Je - sus; vem sal - var - nos.' The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and sustained notes.

Estrofes [Coro]

1. Vem, Se - nhor Je - sus! Di - vi - no sol que a vi - da me a - lu -

The first stanza of the chorus is written for voice and organ. It is in the key of D major and 3/4 time. The lyrics are: '1. Vem, Se - nhor Je - sus! Di - vi - no sol que a vi - da me a - lu -'. The organ part provides accompaniment with a steady rhythm and some melodic movement.

mi - a, Ar que me re - vi - go - ra e a - ca -

cresc.

The second stanza of the chorus is written for voice and organ. It is in the key of D major and 3/4 time. The lyrics are: 'mi - a, Ar que me re - vi - go - ra e a - ca -'. The organ part continues the accompaniment, with a 'cresc.' (crescendo) marking in the bass line. The time signature changes from 3/4 to 2/4 and back to 3/4.

len - ta, Á - gua vi - va que ma - ta a mi - nha

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "len - ta, Á - gua vi - va que ma - ta a mi - nha". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp and a 3/4 time signature. The piano part includes a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The time signature changes from 3/4 to 2/4 and back to 3/4.

se - de, Pão do Céu que sa - ci - a e me sus - ten - ta.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics are "se - de, Pão do Céu que sa - ci - a e me sus - ten - ta.". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp and a 3/4 time signature. The piano part includes a dynamic marking of *cresc.* (crescendo). The time signature changes from 3/4 to 2/4 and back to 3/4.

2. Vem, Senhor Jesus!

A meta dos meus passos fatigados,
 flor que torna jardim o meu deserto,
 a força que por dentro me encoraja,
 ausência que nos outros se faz perto.

3. Vem, Senhor Jesus !

Luar que torna em Céu a terra escura
 e em sorriso a lágrima chorada
 e me of 'rece o risco dum abraço
 nos braços duma cruz ensanguentada.

4. Vem, Senhor Jesus !

Eu sei que tu vieste libertar-me,
 porque vieste, eu sei que voltarás
 e no curso da minha caminhada
 em Ti encontro e gozo amor e paz.